

Name: _____

Theatre Audition Rubric

Criteria	Excellent - 5	Very Good - 4	Good - 3	Fair - 2	Poor - 1
Characterization	Strong choices are made to create character fully. Full understanding of circumstances and character objective.	Good choices are made to create character. Decent understanding of circumstances and character objective.	Character is not constant and/or choices were not strong. Lacking knowledge of character objective.	Limited characterization breaking of character during the monologue.	Character is not present.
Physical Movement	Specific choices are made as to how and when to move based on the characters needs and style of the monologue. Gestures/Physical movements are appropriate and add to the character's objective.	General choices are made as to how and when to move based on the characters needs and style of the monologue. Gestures fit characterization.	Some choices are made as to how and when to move but some unmotivated movement as well. Gestures are limited and somewhat misused.	Movement is choppy and feels unmotivated overall and/or does not relate to the character or the style of the monologue at all.	Very little movement and/or movement that does not relate to the character or the style of the monologue at all.
Diction, Projection, and Vocal Variety	Monologue is easy to understand and hear. All words are clear and loud enough to hear with good vocal variety	Most of the monologue is easy to hear and understand but needs work on one of the following (vocal variety, projection or diction).	Most of the monologue is easy to understand but needs more work on two or more of the following (vocal variety, projection or diction).	Trouble hearing and understanding the monologue from anywhere beyond the front of the theatre and/or monologue lacks any vocal variety.	Monologue cannot be heard or understood and is monotone.
Emotion	Emotion is believable and matches the character, play and style.	Emotion is believable and mostly matches two of the three (character, play and style).	Emotion is somewhat believable and mostly matches one of the three (character, play and style)	Emotion is not motivated and does not match character, play or style.	Emotion is missing.

Tempo/Rhythm	Tempo and rhythm are appropriate for the monologue and the piece had a logical build.	Tempo and rhythm are good, some build but not strong or clear enough.	Tempo and rhythm are good, but no clear build.	Tempo is too fast or too slow and there is no build.	Tempo is so fast or so slow that it distracts from the monologue.
Focus and Focal Point	The monologue has a specific and distinct focal point that is constant. Performance is very focused all the time.	The monologue has a specific and distinct focal point that is somewhat constant. Performance is focused most of the time.	The monologue has a focal point that is not clear or constant. Performance is focused some of the time.	The monologue lacked a focal point. Performance is focused a small percentage of the time.	The monologue lacked any focal point. Performance is not focused at all.
Song	Demonstrates strong vocal projection and articulation. Breath is controlled and sound is supported. Tempo and pitch accuracy were without mistake. Emotion/Characterization demonstrated effectively through song.	Showcases vocal technique with some issues within breath, projection, articulation. Pitch and tone were mostly accurate. Emotion/Characterization was appropriate.	Sound is decently supported with some breathiness. Tempo and pitch are accurate most of the time with some issues. Emotion and characterization was present but misplaced at moments.	Missing support and tone. Pitch was mostly not accurate. Limited characterization present.	No support or pitch accuracy. Off-base or no characterization present.

Total Score: _____/35