

## Sun Valley High – Site Based Minutes

Thursday, October 30, 2014

3:15 – Media Center

**Members Present:** Dr. Shaun Poole, Donna Grexa, Carrie Mabry, Shirley Parker, Gary Anderson, Brian Cattaneo, Jeff Reynolds

### **Community Construction Equity Plan (CCEP)**

Approximately 10-15 years ago a construction plan was composed for the school. After five years, another was composed. After the 2<sup>nd</sup> five years, the plans were combined. The total cost assessed for the needs listed in the current plan is \$12, 866, 429.00.

We have now been asked to conduct a needs assessment for the school and add to the plan if necessary. Dr. Poole has a meeting with parents in the morning to walk through the school to make additions to the current construction plan.

There is a current proposal to build an entirely new school rather than continue with the construction plans to update our current campus.

Jeff Reynolds, Band Director, suggested the following additions to the current plan:

After reviewing the Community Construction Equity Plan I wanted to add a new stage floor to the first section (Structural). If anyone were to inspect our auditorium stage you would find that the floor is uneven in numerous places, and there have been places where the boards have sunken in. I recall a maintenance worker coming here several years ago to put a few "support" boards under the stage floor in areas where some of the boards had sunk down. Due to the amount of foot traffic that goes on the stage between our own drama productions and rehearsals, and band and choral rehearsals and performances, as well as the weekly use by a church, I think a new stage should be added to Letter "D" under the structure section.

Another addition that I think should be made, since the title is "Equity Plan," would be the addition of a room that is specifically for Chorus. Each of the new (post 1999) schools have had both a band room and chorus room designed into their plans. At Sun Valley we have been sharing a room for as long as the programs have existed, to the best of my knowledge. I currently have two high school classes and assist at our middle school. However, I have a full schedule of marching band jazz band, and winterguard rehearsals that also utilize the band room after school and on weekends. At the same time, Ms. Mitchell also tries to keep a full schedule of after school rehearsals for small ensembles and solo work. In addition, when it comes time to rehearse for our annual spring musical, we have to get very creative with our scheduling to allow shared use of the room, since we are often trying to rehearse musicians, singers, dancers, and actors in preparation for our performances. To add to that, we are often times asked to allow other groups to use the school auditorium, limiting our available space even more.

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### **School Improvement Plan**

The current SIP, which is posted on the website, was approved by the committee.

### **School Size**

Professionals were consulted to predict growth within the county. The suggestion made by the professionals and the Facility team is to build schools to anticipate the following student growth:

Elementary – 1,000

Middle – 1,600

High – 2,200

The purpose of this proposal is in anticipation of expansion and to handle numbers beyond the current capacity.

Our recommendation is **Yes**. We elect to accept the suggested numbers listed above concerning anticipated growth to be considered when building new schools.

### **Drivers Education**

The State will probably cut drivers education funding for schools. The current cost calculated per student is \$350. According to state mandate, high schools are not allowed to charge more than \$65 per student.

NC Law states that high schools must offer drivers education. We need to propose an alternate plan for drivers education if funding is cut by the State.

A recommendation has been made to develop an online version of drivers education. This course would be included in the UCPS' Virtual High School. There would be one teacher to provide a virtual classroom training environment rather than face to face.